

Flowers of the Amazon Forest, by Mee, Margaret

When aged 47 Margaret Mee began her Amazon travels, the present highly controversial disturbance of the rain Forest was just beginning. Thirty years & 15 epic journeys later, she spoke with authority about the awesome changes she had seen.

This book recounts Margaret's amazing and adventurous travels through her 50s, 60s and 70s, by canoe, on foot and often alone. They make an unusually exciting introduction to the Amazon as the reader is taken through the forests, led by the hand of a warmly enthusiastic lady traveler.

Here, published for the first time, Margaret Mee's diaries & sketchbooks outlined a brilliant career of an outstanding and modest botanical artist, who portrayed the great forests as they had never been viewed before.

What is truly incredible is that in addition to these adventures she was an artist acclaimed worldwide by botanists and art critics alike.

The book opens with appreciations from Prof. Gillian Prance, Director of the Royal Botanic Gardens, Kew '... an of Harvard University '... artist botanist and lover of nature...', and from Roberto Burrill Marks, the Brazilian plantsman and landscape artist '... a specialist in scientific illustration...' When some of her Amazon paintings and sketches were seen in London for the first time in 1968, art critic and historian Wilfrid Blunt said, "They could stand without shame in the high company of such masters as George Dionysius Ehret and Redoute."

