

Book of Orchids, by Withner, Dr. Carl

Prized throughout the United States and Europe for their strange, erotic forms and extraordinary coloration, orchids are the treasures of the flower world. The mottled red Butterfly Oncidium, the star shaped, frilly lipped Cinnabar Laelia, and the gorgeous Lady of the Night, whose captivating fragrance vanishes when exposed to light, are only three of the more than 25,000 species in the orchid family.

Here Dr. Carl Wisner, former curator of the orchid collection at the Brooklyn Botanical Garden, and an accredited Judge of the American Orchid Society, presents 55 of the spectacular blooms, along with fascinating information on the evolution and folkloric backgrounds of each.

Illustrated in exquisite detail by the award-winning water colorist Juan G. Vela, this volume brings the world of orchids to vivid, sensuous life for flower fanciers everywhere

Botanical Orchids and How to Grow Them, by Kramer, Jack

Orchids became popular in Europe in the 18th century and the passions they engendered for the new and exotic led to plant hunting expeditions throughout the world in the 19th century. The names of those early orchid hunters are preserved today in the Latin names by which the orchids they discovered are still known. In the last two decades Orchids have been the subject to extensive hybridization and the search for novelty and ever more fantastic colors and shapes; indeed thousands upon thousands of hybrids have appeared. Jack Kramer concentrates on the original Botanical orchids as they appeared in nature and their habitats. These orchids had waned in popularity with the Introduction of the new hybrids and were also at risk in many cases of extinction as their natural habitats were despoiled and ravaged by man. Fortunately, new cloning techniques have rescued such endangered species from oblivion.

This book addresses the technical needs of the novice orchid enthusiast in choosing species appropriate to the climate and facilities available, as well as guiding the beginner on the basics of orchid cultivation. "The lesson to be learned is that you can successfully raise orchids as long as you select a species appropriate to your growing environment, whether that is a conservatory, greenhouse, garden room or windowsill in your home." A major feature of the book is the Gallery of Orchids which covers over 350 different botanical orchids, many of them Illustrated.

Botanical orchids contains practical advice, history and easy-to-use reference material and will be a welcome addition to the Gardener's Library.

Jack Kramer has lived and cultivated orchids in various parts of the United States from Illinois to California to Florida. He has been growing and studying orchids for over 35 years and, wrote the first book on growing orchids at home in the USA in 1965. He is the author of over 100 books on various horticultural subjects and he is uniquely qualified to share his expertise and knowledge of nature's most fascinating flowering plants, the orchids.

Complete Guide to Maine's Orchids, by Kenan, Philip E.

This field guide presents all 46 species of orchids that grow wild in Maine. *Habenaria Leucophea* and *Spiranthes Intermedia* are not included since they have not been seen for several years in spite of intensive fieldwork. It is The first state guidebook of its kind in full color, and it's both allow you to use it throughout northeastern North America.

In addition to invaluable help in the field, Les Eastman, photographer, has supplied the pictures of *Listeria auriculata*, *Habenaria X Andrewsii*, *Malaxis brachpoda* and *Malaxis unifolia* and Herm that of *Habenaria viridis*.

Exotic Orchids -- Successful Indoor Gardening, by Rittershausen, Wilma

This informative guide features over 75 of the more exotic orchid varieties. The comprehensive growing instructions include such essential information as the resting and temperature requirements of each plant. To help you choose which species will best suit you, the plants have been grouped into three sections: easy to grow, moderately easy to grow, and difficult to grow.

The author includes tips on displaying your Orchids indoors in containers and vases and making corsages. There is also a very informative section, complete with color pictures, to help you identify pests that infest orchids & diseases that attack orchids along with remedies.

Expanding Your Orchid Collection, by Rentoul, J. N.

This is the book for the orchid grower who wants to move beyond the standard collection to explore the challenges offered by some of the less common genera. Over 100 genera are covered in detail, in this beautiful and practical book, with 216 full – color plates to delight every serious orchid grower.

J. N. Rentoul has been growing orchids for more than 50 years. This practical experience enables him to give authoritative advice on the exact conditions required by each genus in artificial cultivation. His years of careful and caring observation are distilled into down-to-earth advice on moderating conditions to suit your collection.

He provides notes on the appearance, history and habitat of each genus, as well as clarifying the confusing problems of nomenclature. He explains the influence of climate and seasonal patterns of growth, flowering and dormancy, and how and when to apply water and fertilizer; precise figures are given for ranges of temperature, shade and humidity where necessary. Every aspect of orchid culture for each genus is considered, including potting mixes, slab mounts, root moisture and air circulation.

Like all his other books, this volume is enhanced by his beautiful photographs and informative captions.

J. N. Rentoul has completed over 50 years of practical orchid growing. Starting as an amateur without formal horticultural or botanical training, he has through practical experience, study and research become a recognized authority on the cultivation of all types of orchids.

His major works, of which the specialist orchid grower is the culmination, include four Growing Orchid volumes, Book 1, *Cymbidians and Slippers*; Book 2, *The Cattleyas and other Epiphytes*; Book 3, *Vandas, Dendrobiums and others*;
Book 4, *The Australasian Families*.

He has been a regular contributor to *Your Garden* magazine in Australia for more than 30 years, as well as writing articles for journals around the world.

Field Guide to the Orchids of Britain and Europe, by Williams, John & Andrew

This is the first comprehensive Field guide to the wild orchids of Europe which also covers the family of Non-European countries fringing the Mediterranean.

TEXT

The region covered in this book embraces Europe east to the Urals and Caucasus, inclusive of Iceland, the Faeroes, the Mediterranean islands and the Atlantic islands of Madeira, the Azores and the Canaries. The range also extends

to the Middle Eastern countries bordering the Mediterranean and to North Africa. Every species is described, as are

most subspecies in many forms. Each is given its popular and scientific names and, where appropriate, the French, German and Italian vernacular names follow. The orchids are described in their distribution, habitat and flowering periods are detailed.

There is a useful introduction to the family by the senior author, three artificial keys -- for the genera, for the genus, *Ophrys* and for the genus *Orchis* - a glossary of botanical terms and a checklist. Finally, there is an index to all species and subspecies described in the text.

ILLUSTRATION

The color plates illustrate all 138 species, and also the subspecies and many other forms, making a total of nearly 250 paintings of different plants. In every case illustrations fall in the same spread as the descriptions. On the majority of plates additional diagnostic details have been included.

John Williams, who was for many years Curator of the Coryndon Museum in Nairobi, is a leading naturalist and his son, Andrew, has followed in his footsteps. Norman are a lot as a young British artist whose meticulous work is attracting a growing audience.

Flowers of the Amazon Forest, by Mee, Margaret

When aged 47 Margaret Mee began her Amazon travels, the present highly controversial disturbance of the rain Forest was just beginning. Thirty years & 15 epic journeys later, she spoke with authority about the awesome changes she had seen.

This book recounts Margaret's amazing and adventurous travels through her 50s, 60s and 70s, by canoe, on foot and often alone. They make an unusually exciting introduction to the Amazon as the reader is taken through the forests, led by the hand of a warmly enthusiastic lady traveler.

Here, published for the first time, Margaret Mee's diaries & sketchbooks outlined a brilliant career of an outstanding and modest botanical artist, who portrayed the great forests as they had never been viewed before.

What is truly incredible is that in addition to these adventures she was an artist acclaimed worldwide by botanists and art critics alike.

The book opens with appreciations from Prof. Gillian Prance, Director of the Royal Botanic Gardens, Kew '... an of Harvard University '... artist botanist and lover of nature...', and from Roberto Burrill Marks, the Brazilian plantsman and landscape artist '... a specialist in scientific illustration...' When some of her Amazon paintings and sketches were seen in London for the first time in 1968, art critic and historian Wilfrid Blunt said, "They could stand without shame in the high company of such masters as George Dionysius Ehret and Redoute."

Forgotten Orchids of Alexandra Brun, by Cribb, Philip

For more than 150 years orchids have been the most beguiling of all horticultural subjects. Orchids had mysterious origins, arriving in Europe in the 19th century from the darkest reaches of Asia, Africa, and South America, to be auctioned for staggering prices to collectors who gathered by the hundreds to bid for the latest exotic variety.

In *fin de siecle* France, orchid rearing became a virtual obsession. Emile Libreck, creator of a prize-winning collection,

commissioned artist Alexander Brun to paint his outstanding specimens for posterity. Over a period of two years Brun set about depicting every frill, spiral, and streak of Libreck's voluptuous blooms. The finished paintings were later bound in leather volumes and locked away in a London bank vault. Only twice since the 1950s had they seen the light of day, and on one of those occasions, in 1981, they won the Royal Horticultural Society's Gold Medal.

Because Brun was not merely a botanical illustrator but a true artist of considerable ability, he was able to bring out the special character and beauty of each orchid in a manner that combine the prevailing artistic style of the 1890s with the exoticism of his floral subjects. Here, for the first time, are 59 of Brun's exquisite watercolors, reproduced in magnificent full-color prints that perfectly preserve the vibrancy and freshness of the originals.

The paintings are expertly identified by Philip Cribb, curator of the orchid herbarium at the Royal Botanic Gardens at Kew, and fascinating captions rich with historical detail about the discovery of each orchid depicted and the collector who brought it to Europe. In an illustrated essay, Dr. Cribb explains the background of the refined art of orchid cultivation, and the cutthroat competitiveness of orchid collecting. He provides intriguing insights into the life history of these astonishing plants and their classification, and discusses the seductive allure of the orchid for artists through the centuries.

A genuine collectors album, produced to the most exacting standards, this unique volume offers an extraordinary visual experience and is sure to be a treasured addition to the libraries of all lovers of rare flowers and fine art.

Dr. Philip Cribb is an assistant keeper in the herbarium of the Royal Botanic Gardens at Kew in England, and the curator of the orchid herbarium. He is also a member of the Royal Horticultural Society's orchid committee and author of several books on orchids

International Book of Orchids, by Hunt, P. Francis

P. Francis Hodges does a very good job of presenting a book that has something for everyone. If you are new to the world of orchids, the chapter entitled ""Orchids for the Amateur Grower" is sure to be an interest to you. The "beginners 20" outlines the easier to grow orchids for the amateur.

If you have an interest in learning more about the physical nature of orchids "The Nature of Orchids" chapter provides botanical/biological information to help you understand the physical components of orchids.

If you're interested in building a greenhouse, there is a section that gives you information and advice on how to build and equip your greenhouse to make the most of your new endeavor.

If you have a scientific interest, the chapter on "How to Grow Orchids" will certainly pique your interest. From information on general cultivation to highly technical propagation information, there is something for everyone here, even if you never want to do the detailed propagation process.

If you simply want to find out more about orchids sources of information, the Chapter on "Where to Find Out About Orchids" will interest you.

While this book is engaging, knowing a little bit about Orchid terms will help you get the most out of this read. You can always "look up/google" terms that are unfamiliar. Enjoy the read.

Orchid Genera Illustrated, by Sheehan, Tom and Marion

61 exquisite color pages showing 61 of the more commonly grown orchid genera highlight this unique book on orchids. The same flower parts in the same views are illustrated for each orchid, making it easy to compare genera to see how they vary - a comparison possible with other orchid book.

Tom and Mary and Sheehan - both ornamental horticulturists at the University of FL - provide detailed descriptions each of the 61 genera, using a minimum of technical terms. Accompanying each description is a list of the more popular species within the genus and their flowering seasons, and a map showing where the genus is found in the wild. More than 50 additional black-and-white drawings and wash illustrations show specific vegetative and flowering characteristics of individual species.

For the amateur orchid enthusiast the authors provide a comprehensive description of orchid characteristics, an explanation of orchid classification, and an outline of the Orchidaceae family of plants.

An extensive, illustrated glossary describes more than 200 terms used in Orchidology.

With superb black-and-white color illustrations that are botanically accurate and detailed, authoritative descriptions that are both scientifically precise and easy to understand, here is an extraordinary book that will delight amateur and professional orchid enthusiasts and plant hobbyists alike.

Orchids, by Black, Peter McKenzie

The worldwide family Orchidaceae contains almost 1/7 of all flowering plants. Its huge numbers -- nearly 1000 genera and 20,000 species -- are matched by and the norms diversity in size, color, shape and habitat. There are some species which would fit comfortably inside a thimble and others which can climb to the top Of the tree 100 feet tall; some have flowers the size of pinheads while others have petals 2 feet long. They can be found at heights above 14,000 feet arctic tundra; in semi -- desert, swampy marshes and grassy meadows; high up on trees and on the ground -- and even beneath its surface.

Peter Black has described issue orchid growing from its origins in early Chinese, Japanese and Greek cultures to the Advanta hybridization in the middle of the 19th century and the revolutionary development of asymbiotic and apical meristem methods of propagation in the 20th century. He has explained the lifecycle of orchids and the extraordinarily complex and delicate mechanisms they have developed to ensure their pollination - and thus their survival. he has shown how these beautiful and fragrant flowers can be grown and enjoyed light everyone, whether in a specifically constructed orchid House or on a windowsill, describing in detail those genera most commonly grown commercially and those most suitable for home cultivation and the care necessary for their good health.

The outstanding photographs, 16 full-color, reveal at a glance the beauty of these exotic plants which led the early orchid hunters to risk their lives for their collection.

Peter Black was surrounded by orchid since childhood when his father and Mr. Flory took over the world famous Orchid nurseries of Veitch and Sons, the pioneers of the orchid hybridization. He continued this the tradition by Creation of many beautiful new hybrids which brought him both an international reputation and many awards. Yet he was also familiar with the problems of the amateur grower -- from questions asked after his lectures to orchid societies in this country and the United States and by visits to his nursery, and from a worldwide correspondence. He was thus able to relate the knowledge of one of the foremost authorities in the field to what is needed by the amateur orchidologist.

Orchids, by Menzies, David

Orchids is a comprehensive pictorial guide to some otherworldly rarest and most beautiful flowers. It details their global distribution: the climates and habitats favored by various species in certain areas, along with their structure and general ecology. Methods of cultivation, the aims of hybridizing and the importance of conservation for these delicate plants in today's fragile environment are also discussed.

The Orchid family is considered the largest group of flowering plants, with about 20,000 different species known in 800 or more genera. The Orchidaceae are extraordinary in botanical features and diversity of color and form, factors which often make it difficult to identify individual members as belonging to the same family. They can be found from northern Russia as far south as Tierra del Fuego. The only regions uninhabited by the orchid family are the great deserts of the world.

Members of the Orchid family are abundant in subtropical forests where there is a tendency for growth to be by means of specialized groups attached to tree trunks. Ground rooted species also rely on association with fungi for successful growth. Their methods and means of reproduction have evolved alongside the many species of insects and the occasional bird, which feed from their nectaries and unwittingly assists in the transfer of pollen necessary for the propagation of some species.

Orchids provides clear and concise descriptions of these extraordinarily tenacious and beautiful plants. The author, David Menzies, is an acknowledged authority on the subject, and this informative text, which is accompanied by a wealth of stunning color photographs, makes *Orchids* an exceptional reference book.

David Menzies first became fascinated by orchids as a schoolboy in New Zealand. His professional growing career began at Glasco Botanic Gardens under Gerald Rodway, and has included commercial experience in Germany as well as 12 years as a specialist grower at the Royal Botanical Gardens, Kew. During this time he took part in a botanical expedition to Thailand. Four years ago, he returned to Glasco as Orchid Specialist, in charge of a large mixed collection which is on public show throughout the year. Although hybrids form an important part of that collection, he has never lost his interest in the wild species of the world.

Orchids -- A Guide to Cultivation, by Cribb, Dr. Philip & Bales, Chris

It is difficult to think of a more exotic plant in the orchid, or one that is more distinctive. The fantastic forms of its waxy petals have excited plant collectors and breeders ever since the plants were first introduced from the tropics in the 17th century. Owning an orchid house became a major ambition of every aspiring Victorian plant enthusiast. The obsession with collecting orchids achieved such a proportion that many species are now endangered. *Orchids* provides a fascinating insight into the rise in popularity of the orchid, as well as singling out some of the most popular genera and species from the huge range of available. With over 100 color illustrations, *Orchids* covers both tropical air plants that need hothouse conditions and hardy native forms that can be grown in the garden.

Although reputedly difficult to grow, many orchids will thrive happily indoors as houseplants. A chapter on cultivation offers useful tips for raising orchids successfully.

Dr. Cribb is a botanist specializing in orchids. He is the curator of the orchid herbarium at the Royal Botanic Gardens at Kew. He has written several books on orchids, including *Hardy Orchids* with Christopher Bailes. Philip Cribb is a Member of the Orchid Committee of the Royal Horticultural Society. Christopher Bailes is the curator of the Royal Horticultural Society's Rosemoore Gardens at Torrington, Devon, and is the editor of *Orchid Review*.

Orchids -- Natural History & Classification, by Dressler, Robert L.

"Most recently published books on orchids have been either impressive picture books having little information or relatively technical collections of articles written by specialist for others of their kind. Dressler presents something from both categories and adds considerably more. The reader is led gently but thoroughly through an engaging survey of the orchid family's characteristics, geography, structural features, ecology, evolution and general aspects of classification. Delightful to read."

Lee Kavaljian - *Quarterly Review of Biology*

"Anyone dealing seriously with orchids will be grateful for this clear, well illustrated exposition of the intricacy of orchid structure."

Gordon P. DeWolf, Jr. - *Science Books and Films*

"The publication of a modern synthesis on the natural history of orchids is long overdue. There can be no doubt but this work from a widely recognized authority will be of great value to amateurs and scientists alike, for there is much of value for everyone, no matter how marginally interested in the Orchidaceae."

Orchids -- Wonders of Nature, by Kijima, Takashi

Orchids: Wonders of Nature is a beautifully illustrated guide to the world of wild orchids. Takashi Kijima's stunning collection of photographs, published to commemorate the 12th World Orchid Conference in 1987, reflects the fragility and sensitivity of the wild orchid, its dramatic shapes and colors making it an excellent subject for photography.

These magnificent flowers first appeared on this planet nearly 200,000,000 years ago and have since spread from the equator to the Arctic Circle, from the Himalayas to Australia. The orchid family forms one of the largest in the plant kingdom with over 25,000 species worldwide. Here over 200 species are illustrated in glorious color, each with accompanying botanical notes detailing the species, its origins, individual characteristics, native habitat, blooming season and flowering size.

Takashi Kijima is best-known as a photographer of women, and here he has composed a book around the idea of using orchids to suggest different phases of a woman's life, from childhood to maturity. Kijima's thoughts on these beautiful flowers are recorded throughout, making this unique photographic collection a very personal celebration of one of the finest families in the plant kingdom.

Kijima considers this collection the crowning achievement of decades dedicated to capturing the secrets and mysterious charm of orchids.

Takashi Kijima is considered one of the greatest Japanese photographers and possibly the world's best photographer of orchids. Born in 1920 in the United States, he moved to Japan to study and graduated in Art at Nihon University in 1943. His photography first gained recognition in 1954 when he won the Asahi Advertisement Award followed by several prizes and medals. His first book on orchids was published in 1975 and since then Takashi Kijima has made his fascinating flower the subject of other books and international photographic exhibitions.

Orchids at Kew, by Stewart, Joyce

Orchids have been admired for many centuries for the beauty of form, their dazzling colors and almost endless variety. They have been cultivated in the famous gardens and greenhouses of Kew since the 18th century, and throughout this long association Kew has played a leading role in their introduction, naming, propagation, cultivation and conservation.

Illustrated with some of the finest specimens from the gardens' collection, this volume follows the story of orchids at Kew from the earliest times up to the present day. As well as describing the species and hybrids which can be seen and the techniques involved to grow, study and display them, we are introduced to the great botanists who were fascinated by these unusual plants, to the illustrators to capture their beauty in paintings and drawings, and to the important work of conserving and reintroducing rare orchids.

Joyce Stewart is currently the Sainsbury Orchid Fellow at Kew as she coordinates the scientific, horticultural conservation work related to Kew's magnificent orchid collection. She has studied ingrown orchid species and hybrids for many years, and has written many articles and books on the orchid family. She is a member of the Council of the Royal Horticultural Society and its Orchid Committee, Deputy Chairman of the British Orchid Council, and the *Director of The Orchid Review*. She is also Chairman of the International Orchid Commission, and a member of the IUCN Species Survival Commission's Orchid Specialist Group. She enjoys traveling and lecturing about orchids and maintains her own private collection of orchids at her home in Dorset.

Orchids of Africa, by Stewart, Joyce & Hennessey, Esme F.

Interest in orchids of Africa is on the increase. Familiar with the colorful and large flowered plants from America and Asia, growers are now looking to Africa for species that are different, unusual, new or more demanding to cultivate. Consequently, there is an ever-growing need for information on these fascinating orchids: this beautiful original book will help to meet that need.

Part I contains a review of the African orchids south of the Sahara, including descriptions of the kind of plants and flowers, their structure and habits, and the first complete list of the currently recognized genera. In Part II fifty selected species are illustrated by Esme Hennessey's detailed paintings in full-color, while Joyce Stewart's text describes them botanically and discusses their origins, habitat and introduction to cultivation. Chosen to portray some of the diversity of form, color, shape and size that is found among the African orchids, the species present a display of attractive, unusual and intriguing plants. The exquisite paintings were taken from life and are mostly reproduced life-size.

In the words Professor E. A. Shelpe of the Bolus Herbarium, University of Cape Town: "The text is accurate and eminently readable. The book should be of interest not only to those amateur botanists interested in orchids, but also to those amongst the international fraternity of orchid growers who would wish to attempt cultivation of some of the more spectacular flowers or interesting species."

The author, Joyce Stewart, and the artist, Esme Hennessey, are well known botanists worldwide and in South Africa, and both hold senior lectureships in botany at the University of Natal and the University of Durban -- Westville, respectively. They have published many botanical papers and books and have been invited to lecture at a number of international conferences in their specialized fields. Mrs. Stewart has lectured as far afield as Germany and Switzerland and has been invited to talk in Britain on African orchids, while Mrs. Hennessey has visited the United States of America to talk on South African flora and botanical art. Esme Hennessey's paintings are noted for their botanical accuracy as well as for their beauty and originality of composition.

Orchids of Asia, by Eng Soon, Teoh

When the first edition of this book was released, a television reviewer remarked that there was enough material in it to fill three books. Instead of taking up the suggestion, Dr. Teoh Eng Soon has added much more: even better photographs of orchid hybrids and three new chapters to cover commercial orchid farming, the handling of cut flowers and quaint usage of orchids as aphrodisiac, medicine or food.

The accent in this book is on warm growing orchids, the toughest and most beautiful members of the family. It is lavishly illustrated with more than 250 superb color photographs and 45 line drawings. The magic of Dr. Teoh's photographs will continue to enthrall the orchid buff.

"This book will be greatly valued by many people for the beauty and variety of its illustrations, by orchid growers throughout the tropics for its practical information and cultural matters and by experimental workers for the great amount of detailed information."

R.E. Holttum, *Malayan Orchid Review*

"The orchids of Singapore are magnificent and cultivated by knowledgeable, well informed growers. One of the best is Dr. Teoh Eng Soon, a...talented photographer. I am glad he did because the book is superb."

Joseph Arditti, *The Orchid Review*

Royal Horticultural Society

Dr. Teoh is one of those rare breed of 'three-eyed' people who can successfully move orchid photography from an unimaginative, two-dimensional rendering into the realm of art.

Stephen Batchelor, *Bulletin*

American Orchid Society

Dr. Teoh Eng Soon, a gynecologist by profession, is accounted orchidist, writer and photographer. A former president of the Orchid Society of Southeast Asia (OSSEA), he had the largest collection of Phalaenopsis in Singapore. He has cultivated several award-winning hybrids, lectured and written extensively on orchids, edited an orchid journal and an orchid commemorative book, and sat on the OSSEA panel of judges.

Dr. Teoh's Medical books for Lehman (*Pregnancy and Infertility*) are well known in Southeast Asia, but it is this book that gives him a special distinction, as author of the first book ever published on the mysteries and beauty of Asian orchids anywhere in the world.

Slipper Orchids, by Hennessey, Esme F. & Hedge Tessa A.

The slipper orchids are among the most popular orchids in cultivation today. From Asia and its adjacent islands, western and temperate Europe, North, Central and South America, come the slipper orchids, whose dominant characteristic is a large lower petal shaped like a sabot, clog, moccasin, shoe or slipper. In an absorbing and attractive account of these unique and fascinating plants, hundred and four life-size illustrations in color, superbly executed in the medium of watercolor, of all five genera of the subfamily Cypripedioideae are presented in one volume for the first time. The plants selected for presentation include most of the species that are commonly grown in cultivation as well as carefully chosen representatives from among the primary in complex hybrids.

Each of the exquisite color plates is accompanied by a comprehensive text, which details the species distinguishing features, their distribution the world, their natural habitats and the history of their introduction into cultivation. More than 40 plates are devoted to hybrids, and an important additional feature is the information on the ways hybridization has been affected, on chromosome counts and on the culture of plants, as well as the criteria used in judging slipper orchids.

An introductory section provides an invaluable synthesis of information derived from many sources about the five genera and their hybrids, including chapters on nomenclature and the registration of orchid hybrids, cultivation and taxonomy, and the species' geographical distribution. Keys to and checklists of species, distribution maps, a glossary of botanical terms, an extensive bibliography and indexes of species and man – made hybrids complete this comprehensive survey.

Designed to inform and delight orchid enthusiasts, this magnificent work of reference and scholarship, lavishly illustrated, will take pride of place in any orchid lovers collection.

Southern African Epiphytic Orchids, by Ball, John S.

Conservation Press is proud to announce the publication of *Southern African Epiphytic Orchids*. This is a magnificent record of the epiphytic orchids growing on trees and rocks South of the Zambezi and Cunene Rivers. Besides being an invaluable reference book for South African wildflower lovers, it will be of great assistance to botanists all over Africa, as many of the species and genera are widely distributed. In addition it will be welcomed by orchid lovers throughout the world. Although the epiphytic orchids from the southern regions of Africa lacked the variety of colors, shapes and size of their cousins from the tropics of Asia and the Americas, they often compensate in charm by delicate structuring in virginal whites and creams and with neat arrangements of the flowering spikes.

Each species is painted life-size by Patricia Van de Ruit and with meticulous attention to detail. Where necessary, enlarged drawings of the flowers have been included for greater clarity. This example of the work by Patricia Van der Ruit places her amongst the best botanical artists of our times. 104 plates portray the charm of these inhabitants of our forests.

Maps show the known distribution in Southern Africa of all the species dealt with. Full notes are given, including descriptions, meanings of the Latin names, flowering times, and any other information of interest. A simplified diagrammatic key to the various genera has been specially compiled to assist in determining the group to which each species belongs. The larger genera also have keys to facilitate identification.

Introductory notes and an illustrated glossary cater for amateur and professional needs in following descriptions in the text.

A particularly attractive feature of the book is a series of habitats photograph's in color, showing typical sites favored by orchids. The thrill of locating orchids in the field is heightened by their choice of the most scenic parts of Southern Africa in which to grow.

This handsome volume is an important milestone in the botanical literature of Southern Africa and will rank with the Reynolds' Aloes and Roberts' Birds in appeal to nature lovers, as well as being an item to be cherished by collectors of Africa and good books.

The Specialist Orchid Grower, by Rentoul, J. N.

This beautiful volume, the culmination of years of work and study, is aimed to provide practical information for the keen orchid grower who wishes to create a specialist collection.

Orchids have been cultivated for 200 years, and J. N. Rentoul's experience of orchid growing extends over one quarter of this period. During his long career he has seen fads and fancies come and go; he has grown and flowered an enormous range of orchids, both in glasshouses and in the open-air; and he has supplemented his practical experience with fieldwork to study orchids in their native habitats.

J. N. Rentoul knows individual preferences and traits of orchids; he knows which habits to encourage and which to modify; he knows the little attentions which will help the plants to give of their best. He is familiar, too, with the problems of overcrowding and the difficulty of saying no! He can speak with authority on Glasshouse design and control of temperature, light, ventilation and moisture; on potting materials and fertilizers; and on techniques of handling, and he demystifies these contentious topics with liberal applications of common sense.

Like all his other books, this volume is enhanced by his beautiful photographs and informative captions

J. N. Rentoul has completed over 50 years of practical orchid growing. Starting as an amateur without formal horticultural or botanical training, he has through practical experience, study and research become a recognized authority on the cultivation of all types of orchids.

His major works, of which the specialist orchid grower is the culmination, include four Growing Orchid volumes, Book 1, *Cymbidians and Slippers*; Book 2, *The Cattleyas and other Epiphytes*; Book 3, *Vandas, Dendrobiums and others*; Book 4, *The Australasian Families*.

He has been a regular contributor to *Your Garden* magazine in Australia for more than 30 years, as well as writing articles for journals around the world.

Wild Orchids of Britain and Europe, by Davies, Paul and Jenne

Imagine producing a field guide to all the wild orchids of Europe, with no less than 328 color photographs to aid identification. This is what the authors have done, not just for the British Isles as far north as Iceland and Norway, across the continent through the orchid rich areas of France, Germany, Switzerland and Austria, and throughout the Mediterranean from Portugal to Israel, via Spain, Italy, Greece and all the major islands. They even include the rarities of western Asia as far as the Urals. The result is a marvelous mixture of botany and travel, an extended orchid hunting quest for flower lovers, or reference book for experts and enthusiasts alike -- all done with the proper, and all too necessary, emphasis on conservation.

As attractive as it is authoritative, *Wild Orchids* provides up-to-date information on orchid biology, distribution and classification, as well as detailed descriptions of species, subspecies and in some cases their numerous variants. It also gives advice on where, and when, these fascinating flowers may be seen, and photographed, growing wild in their natural habitats. A feature of the book is the country-by-country coverage which will help orchid lovers to make the most of their opportunities for travel.

Distilled into *Wild Orchids* is the absorbing pleasure that all three authors have derived from discovering a strange variety and limitless fascination of these lovely plants.

Paul and Jenne Davies, both teachers at Denstone College, Staffordshire, are lifelong orchid enthusiasts and specialists in orchid photography. Their photographs have been exhibited by Kodak, and in 1981 four of them were reproduced for a special issue of postage stamps in Cyprus -- a rare distinction. This, their first book came about as a result of their extensive travels in search of wild orchids and the unrivaled collection of photographs that they accumulated, and was completed with Anthony Huxley's collaboration

Anthony Huxley is a well-known writer on botanical and horticultural subjects. His 31 books include *Flowers of the Mediterranean* (written with Oleg Polunin) and *Flowers of Greece and Aegean* (with William Taylor), both published by Chatto and Windus, and most recently, the *Penguin Encyclopedia of Gardening*. He is a member of the Council of the Royal Horticultural Society and holds their highest award, the Victoria Medal of Honor.

Orchid Pests and Diseases Guide, by American Orchid Society

Anyone faced with an ailing orchid will find answers to their questions in *Orchid Pests and Diseases*. When trying to determine the nature of a problem, hobbyists and commercial growers alike reach for this popular time-tested volume, which also offers safety tips to protect the well-being of your family and pets.

Purchasing healthy plants and maintaining a sanitary growing environment are key to raising vigorous orchids. But eventually, but a grower will come face-to-face with an infestation of mealy bugs, aphids, or soft black spots peppering the leaves of an orchid. *Orchid Pests and Diseases* contains the solutions necessary to help you cope when your orchids suffer any harm, whether from roaches, ants, nematodes, weeds or incorrect cultural conditions.

Numerous color photographs help to identify the more common insects, bacteria and fungi, while advice on how to apply chemicals safely and effectively make it possible for you to make applications in a well ventilated environment.

There are up-to-date lists of approved chemical treatments to deal with insects, fungi and bacteria and there is information on biological controls, too. Viruses are thoroughly discussed -- their biology, reproduction, and impact on orchids and what steps can be taken to protect them and plants in your own collection.

Orchid Pests and Diseases is essential reading for mastering the *Art* of growing -- and flowering -- healthy orchids in the greenhouse, under lights and on your windowsills.

Growing Orchids Guide, by American Orchid Society

In *Growing Orchids*, 24 orchid enthusiasts share advice gleaned from their decades of experience. This handy book is aimed at anyone with a passion for bringing orchids into flower in the greenhouse, under lights and on your windowsills. Even the most discerning plant enthusiast will be mesmerized by the diversity found within the orchid family, which offers many plants and fragrant blooms.

Once light and temperature conditions have been determined, you can select species and hybrids that will flower year-round under your special growing conditions. Many spaces within the home can be transformed into settings where orchids will prosper, provided their requirements are met. Chapters on judging orchids, the diversity found within the Orchidaceae, and the basics of culture, ranging from repotting to ailments, set the stage for learning about the options from which to choose.

Growing Orchids delves into the culture requirements of popular groups, among them *Cattleya*, *Cymbidium*, *Dendrobium*, *Oncidium*, *Paphiopedilum*, *Phalaenopsis*, *pleurothallids*, and *Vanda*. The secrets for flowering lesser-known genera, such as *Anguloa*, *Barkeria*, *Disa*, *Dracula*, *Neofinetia*, *Restrepia*, *Vanilla* and *Zygopetalum*, are revealed. A 12 month checklist offers step-by-step instructions for orchid care. Here too, are tips that will help you become a better grower of the plants you cherish -- *orchids*. Follow the practical advice in *Growing Orchids*, and watch your orchids prosper.

Understanding Orchids, Cullina, William

"Understanding Orchids reflects the same blend of clarity, humor, direct experience, and judiciously expressed opinion that has made Cullina's first two books so popular with gardeners."

Wayne Winterrowd, author of *A Year At North Hill*

For beginners, experience growers, and experts, this reader – friendly book tells everything you need to know to grow these exotic plants.

Orchids are the largest family of plants in the world. With 30,000 known species, you could acquire a different orchid every day for 80 years and still not grow the mall. Readers of this beautiful book can quickly and easily find the best orchids for their situation – which ones will thrive on windowsill, which prefer artificial lights, and which need a greenhouse; which are for beginners, which are for experts. And you can pinpoint the species within a particular genus that are the best ones to start with. Once you select your orchid, William Cullina's authoritative guide explains what to do to keep it alive and healthy.

Featuring more than 200 color photographs, Understanding Orchids covers everything you need to know to grow orchids successfully, whatever your level of interest or experience. With improved tissue – culture techniques making orchids more affordable, and the Internet making them readily available to consumers, growing orchids is more popular than ever: membership in the American Orchid Society has more than doubled in the past 15 years. This is the book orchid fans have been waiting for.

William Cullina, the nursery director and propagator for the New England Wild Flower Society, is the author of two other Houghton Mifflin books, *Wildflowers and Native Trees, Shrubs, and Vines*. His first horticultural love, however, was the orchid. At one point he had a nursery of of thousand miniature orchids, a number of them collected on trips to South America.

Orchids Made Easy by Levesque, Ryan and Laura

The book also contains literally hundreds of word-of-mouth tips & tricks. This is the true gold that you won't find anywhere else. Secrets you'd otherwise only discover after decades of REAL "hands in the dirt" experience - including answers to all those tough questions you can't just get by doing an internet search or heading over to your local library. And unlike most orchid books, everything is explained in plain English, without any "snobby" orchid jargon.

Beginner Basics 101. The MOST important things you need to know if you're just getting started.

The 5 Best Orchids For Beginners. These orchids almost "take care of themselves." And because of how EASY it is to get them to bloom, you just might fool people into thinking you're some kind of "orchid genius!"

Welcoming Orchids Into Your Home. How to do a proper walk-through of your house and use a "5 Point Checklist" to determine where in your home is best for your orchid. Learn how to Pick the Perfect Place for your Plant!

How To Identify Your Orchid Learn how to know exactly what kind of orchid you've been given (or recently purchased yourself) so you can look up exactly what kind of care they require.

How to Get Your Orchid to Rebloom: Common mistakes people make that prevent orchids from blooming.

Watering: The "Right" and "Wrong" way to water your orchid.

Light: Learn how to identify how much light your orchid needs to thrive.

Temperature & Humidity: Discover the one unique temperature requirement that separates orchids from nearly every other houseplant. (Take note...If not handled properly, this also happens to be the #1 reason why orchids fail to bloom...)

How to Pot & Repot Your Orchid: How Repot Your Orchid in 7 Simple Steps. (Each step illustrated with close-up photos).

How to Save a Sick or Dying Orchid: Prevention is the Best Medicine! 10 Tips For Preventing Pests & Disease

Fertilizing: How much and how often you should fertilize your orchid.

How to Prune & Trim Your Orchids: Learn exactly what needs to be done, step-by-step... Including what you should do to the stem of your plant after it is done blooming.

How to Propagate & Separate your Orchids: The 5 Ways You Can Propagate Your Orchid

